



Flower Preview [Re-Mastered] by Hugo Granzner

Digital release - EQU005 - EAN 7611889116527

Release date: August 8, 2024

via EQ, sublabel

[eq-sub-label/album/flower-preview-re-mastered](#)

Private streaming

<https://on.soundcloud.com/A1KhQtAoAsLcx9pd8>

Private download

[ec-underground/hugo-granzner-flower-preview](#)

Link hub: <https://music.imusician.pro/a/L2Yumzo0>

Hugo Granzner, an Argentine multimedia artist with a deep love for music, began his artistic journey at age four with piano lessons and visual arts. His teen years saw a shift in musical perspective after discovering unconventional artists, leading him to dive into music production. After high school, he honed his skills at Arjaus Music Academy.

Hugo's recent album, Flower Preview, is and testament to the power of creative growth and the boundless potential within each of us. His musical influences span from Aphex Twin to Richard Wagner, while also drawing inspiration from various artistic disciplines and avant-garde figures. Aligning with movements like futurism and dadaism, Hugo's unique sound challenges contemporary norms. He prefers studio work for its unrestricted artistic expression, comparing it to falling in love.

Hugo Granzner's album "Flower Preview" is a 10 tracks album and seems quite special. Debuted on January 8, 2024, as a self-release, it's a unique piece of work in the experimental music world. We hope this re-mastered album might find a place in listeners' hearts, while also reflecting the Label's efforts to support talented artists and innovative music. With Frank Riggio's expertise in audio engineering and production, they have meticulously fine-tuned each track to elevate the overall quality and ensure that the album stands out in today's competitive music landscape.

Tracklist:

1 - Nymplight
2 - LoveLoveLove
3 - all all
4 - Flusterrspot
5 - Sim.hor IV

6 - Helenes Odyssee
7 - ill Ne Th
8 - La Belle Perle
9 - BlickAufDieLiebe
10 - MisModernCommunications

'Flower Preview original version': hugogranzner.bandcamp.com/album/flower-preview

Hugo Granzner embarks on a captivating sonic journey, exploring a diverse array of intriguing samples:

Track 1. Miriam Stein Interview: Delving into the nuanced tones and inflections of this compelling voice sample.

Track 2. AURORA - "We Were Going To Do That" (Acapella): Unveiling the raw beauty of AURORA's ethereal vocals in this stripped-down rendition.

Track 3. "Cathédrale" by Arthur Rimbaud: Breathing new life into the poetic masterpiece from the iconic French symbolist.

Track 7. Matmos - "Music or Noise" Voice Sample: Dissecting the boundaries between melody and cacophony in this thought-provoking audio snippet.

Track 8. Godspeed You! Black Emperor - "Static" (Closed Speech): Exploring the haunting atmosphere created by this post-rock collective's enigmatic spoken word.

Track 9. Sesame Street: "Valentine I Love You": Reimagining the innocent charm of this beloved children's show tune.

Through this eclectic mix, Granzner showcases his ability to draw inspiration from a wide range of sources, from avant-garde compositions to pop culture classics. Each sample offers a unique texture and emotional resonance, promising an innovative and engaging musical experience.

All tracks composed, produced, and mixed and mastered by Hugo Granzner

Artwork and Layout by GALI

Mastering by Frank Riggio

Project Management/A&R by moiCflo

Content writing by Anne Jackson

EQ, sublabel Cat number: EQU005

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